



Bree Klauser

(631) 514 9575

breeannklauser@gmail.com

Hair: Brown

Eyes: Brown

Height: 5'3"

Voice Range: Soprano

E3 -E6 Belt to F5

Theatre

**Full list of credits available on request*

Noor & Hadi Go To Hogwarts	Noor (lead)	Theatre Breaking Through Barriers
Part of "The Other Plays"		The Jeffrey & Paula Gural Theatre
Dog See's God	CB's Sister (lead)	The Kraine Theatre
E.P.I.C. 4 Autism Cabaret Benefit	Lead Singer	The HBO Theatre, Jonathan Ivie Dir.
Stage readings of "Galas" & "Der Ring Gott Farblonjet"	Hure Von Hoyden	The Clurman at Theatre Row / Theatre Breaking Through Barriers, Everett Quinton, Dir.
Wyldeewood Players 2016	Rheinmaiden Woglinde	Sterling Renaissance Fest, Gary Izzo, Dir.
Little Shop of Horrors	Millie (Street Urchin)	Monarch Players
Fiddler on the Roof	Audrey	Body Language Theatre Arts
Les Miserables	Hodel	Gateway Playhouse
Brooklyn College Showcase	Whore #1/ Soloist	The Studio at Theatre Row, Roger Manix, Dir.
Rimers of Eldritch	Featured	Brooklyn College Theatre, Rose Bonczek Dir.
Cardenio	Patsy Johnson	Brooklyn College Theatre, Stephen Kaliski, Dir.
A Bright Room Called Day	Doris (supporting)	Brooklyn College Theatre, Dave Dalton, Dir.
	Rosa Malek (supporting)	

Voiceovers & Studio Recordings

**Full list of recording artist credits available on request*

Global Problem Solvers (animation)	Ivy's Grandma (supporting)	Ironbound Films, Valerie Visconti, Dir.
Sublet The Musical (concept demo)	Carly (lead)	NYU Tisch, James Yates Dir.
Homewrecker (studio album)	Lead Vocalist & Songwriter	Producer: Scott Hollingsworth
ADA/ Board of Elections (Industrial)	Featured instructional VO	J & J Media
New Songs For The Holidays (album)	Featured Vocalist & Songwriter	Visionary Media/ Media Right Productions
Holiday in Heaven (concept demo)	Mary (lead)	Lenis Guess Prod. /Demetria Daniels, Dir.

Film/Online/Industrials

**Commercials available on request*

Accessibility Maintenance Industrial	Host / VO / Voter	J&J Media / BOE NYC, Jason Ruha, Dir.
Homewrecker (Music Video)	Lead	Carly M. Schneider Dir.
The Warehouse	Lead	Brooklyn College, Drew Santorello, Dir.
Subliminal Mutilations	Supporting/Singer	Apar Films (<i>Wrote and sang title song</i>)

Training: Brooklyn College BFA in Acting

Acting: Ian Wen (Improv), Rose Bonczek (Scene Study / Solo Performance),
Michael Colby Jones (Shakespeare), Kevin Kennison (modern realism/ Ibsen/ Chekov)

Audition Technique: Todd Thaler, Marci Phillips (ABC Casting), Robin Carus

Acting On Camera: Gary Cowling

Voice & Speech: Doug Paulson, Francine Zerfas, Melissa Diaz (Musical Theatre)

Movement: Belinda Mello (Alexander /Mask/ View Points), Roger Manix (Kundalini),
Ian Wen (Butoh Master Class) Eugene Solfanelli (Stage Combat)

Voice: Private Teacher 8 years: Francisco Casanova Coaches: Richard Lissemore, Paolo C. Perez

Voiceovers: Commercial VO: Angela Micky (Liz Lewis Partners)

Private coaching VO for animation & videogames: Melanie Ehrlich / LTM Studios

Dance: Jazz: 6 years, Tap: 6 years, Ballet: 2 years (in high school)

Special Skills: Philadelphia local hire, Improv, Interactive theatre, Character Mascot, Singer-Songwriter, Jazz scat, Vocal Impressions (especially Liza Minnelli). Accents/Dialects U.S.Passport, Cartwheels, Yoga, Burlesque, Stage Combat, and experience working with children, animals, and people with developmental disabilities

